

St Charles' VC Academy

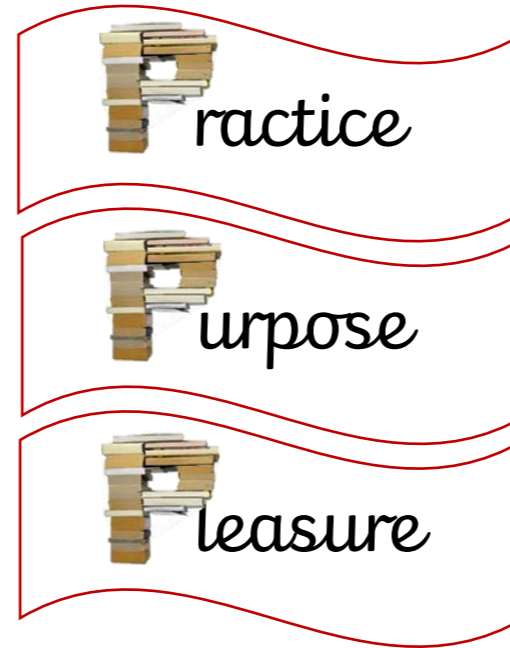


ST CHARLES'

VC ACADEMY

Reading Long Term Plan

Reading is a priority at St Charles' VC Academy and we firmly believe in the 3 Ps of reading.



Practice –

Reading is taught daily at St Charles. In Foundation Stage and Key Stage One this is through daily RWInc sessions and the introduction of guided reading in Key Stage One. In Key Stage Two, this is through daily, whole class guided reading session using high quality texts as mapped out below. Guided reading sessions follow the format of 3 days narrative followed by 2 days non-fiction or poetry on a rotation so that the children get a broad and balanced coverage of a range of text types and genres.

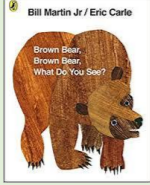
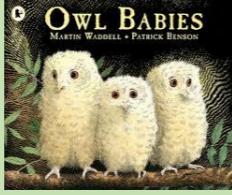
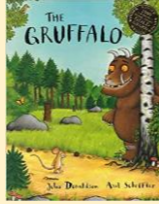
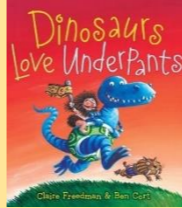
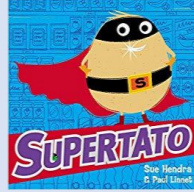
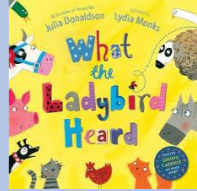
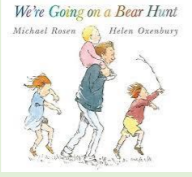
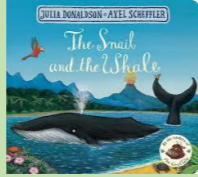
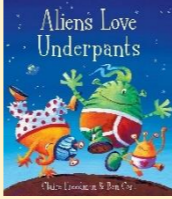
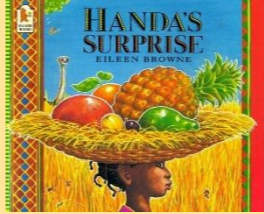
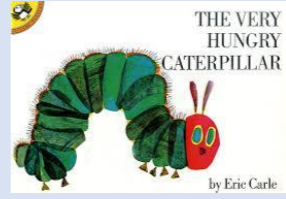
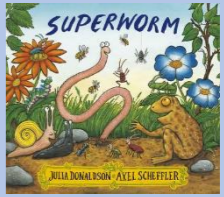
Purpose –

Children are given the opportunity to put their reading skills into action through wider curriculum lessons such as research opportunities in history, Geography and Science. Children are encouraged to use the skills they have been taught in guided reading to both retrieve and infer information from a text as well as compare a range of sources and their interpretation of events.


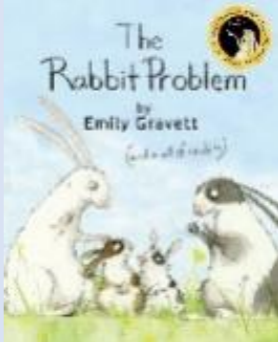


Pleasure –

There are many opportunities to develop reading for pleasure and a love of books at St Charles. Each classroom has a designated reading area with high quality texts which the children can select to read as well as the newly developed library. Teachers promote their recommended reads through their use of their 'doorway to reading' and promotion of these texts through whole school assemblies. The Reading Ambassadors run regular competitions to promote reading in school as well as ask children their views and opinions on texts within school and their classrooms. St Charles are also beginning to develop 'Reading Buddies' in school to allow children to share texts and stories with their peers in different years groups.

Foundation Stage

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Year A	 <p>Brown Bear Brown Bear, what do you see?</p>	 <p>Owl Babies</p>	 <p>The Gruffalo</p>	 <p>Dinosaurs love underpants</p>	 <p>Super Tato</p>	 <p>What the ladybird heard</p>
EYFS Year B	 <p>We're going on a bear hunt</p>	 <p>The snail and whale</p>	 <p>Aliens love underpants</p>	 <p>Handa's surprise</p>	 <p>The hungry caterpillar</p>	 <p>Super Worm</p>
Poems taught throughout the year alongside Nursery Rhymes						

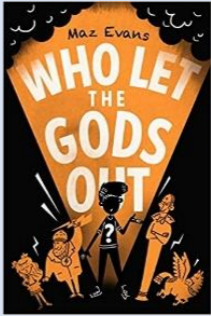
Key Stage 1

	Autumn 1		Spring 1		Summer 1	
1	 <p>Narrative – Core Text The Bog Baby – Jeanne Willis</p>		 <p>Narrative – Core Text Dogger – Shirley Hughes</p>		 <p>Narrative – Core Text The Rabbit Problem – Emily Gravett</p>	
	<p>Non-fiction Information texts – Looking after animals</p>	<p>Poetry Nursery Rhymes How Doth the little crocodile- Lewis Carroll</p>	<p>Non-fiction Information Texts – Fire of London Or Information Texts about Toys</p>	<p>Poetry The Morning Rush- John Foster</p>	<p>Non-fiction Information Texts – Plants, growth, Rabbits</p>	<p>Poetry 'Friends- Abbie Farwell-Brown</p>
2	 <p>Narrative – Core Text Wild – Emily Hughes</p>		 <p>Narrative – Core Text Traction Man – Mini Grey</p>		 <p>Narrative – Core Text Lila and the Secret of Rain – David Conway</p>	
	<p>Non-fiction Information texts – Living Things and their habitats, life cycles</p>	<p>Poetry The Sound Collector – Roger McGough</p>	<p>Non-fiction Information Texts – Fire of London</p>	<p>Poetry The Owl and the pussy cat- Edward Lear</p>	<p>Non-fiction Information texts about Kenya</p>	<p>Poetry Twinkle Twinkle little star- Jane Taylor</p>

Lower Key Stage 2

	Autumn 1		Spring 1		Summer 1	
3	<p>Narrative – Core Text</p>  <p>This morning I met a whale – Michael Morpurgo</p>		<p>Narrative – Core Text</p>  <p>The Firework Maker's Daughter – Phillip Pullman</p>		<p>Narrative – Core Text</p>  <p>Charlotte's Web – E.B. White</p>	
	<p>Non -fiction</p> <p>Information texts on pollution and global warming.</p> <p><i>*Start with 2 weeks Non-fiction*</i></p>	<p>Poetry</p> <p>From a railway carriage- Robert Louis Stevenson</p> <p>Aliens stole my underpants- Brian Moses</p>	<p>Non -fiction</p> <p>Information texts on volcanos</p>	<p>Poetry</p> <p>The Magic Box- Kit Wright</p>	<p>Non -fiction</p> <p>Information texts on farms, farm animals, countryside</p> <p>Or</p> <p>Information texts / non-chronological reports about history topic Cycle 1 – WWII Cycle 2 – Anceint Greeks</p>	<p>Poetry</p> <p>Bed in Summer-Robert Louis Stevenson</p>
4	<p>Narrative – Core Text</p>  <p>Iron Man – Ted Hughes</p>		<p>Narrative – Core Text</p>  <p>Krindlekrax – Philip Ridley</p>		<p>Narrative – Core Text</p>  <p>Harry Potter and the Philosopher's Stone – J.K. Rowling</p>	
	<p>Non -fiction</p> <p>Information texts / non-chronological reports about history topic Cycle 1 – Romans Cycle 2 - Stoneage</p>	<p>Poetry</p> <p>Daffodils- William Wordsworth</p>	<p>Non -fiction</p> <p>Information texts on crocodiles</p>	<p>Poetry</p> <p>The River- Valerie Bloom</p> <p>Jabberwocky- Lewis Carroll</p>	<p>Non -fiction</p> <p>Information texts / non-chronological reports about history topic Cycle 1 – WWII Cycle 2 – Anceint Greeks</p>	<p>Poetry</p> <p>Colonel Fazakerley Butterworth Toast- Charles Causley</p> <p>The night Mail- W H Holden</p>

Upper Key Stage 2

	Autumn		Spring		Summer	
5	 <p>Narrative – Core Text</p> <p>Kensukes Kingdom – Michael Morpurgo</p>		 <p>Narrative – Core Text</p> <p>Street Child - Berlie Doherty Space Tourism</p>		 <p>Narrative – Core Text</p> <p>Who let the Gods out? – Maz Evans</p>	
	<p>Non -fiction</p> <p>Information texts about the creatures Michael sees in the text.</p>	<p>Poetry</p> <p>The Inchcape Rock- Robert Southey</p>	<p>Non -fiction</p> <p>Information texts on Victorian Childhood / Victorian living</p> <p><i>*Start with 2 weeks Non-fiction*</i></p>	<p>Poetry</p> <p>The Tyger- William Blake</p> <p>What has happened to Lulu- Charles Causley</p>	<p>Non -fiction</p> <p>Information texts on Ancient Greek Gods – Who where they? What where they the God of etc. (must cover Virgo, Zeus, Thanatos</p> <p><i>*Start with 2 weeks Non-fiction*</i></p>	<p>Poetry</p> <p>The lady of Shalott- Alfred Lord Tennyson</p> <p>The Highwayman- Alfred Noyes</p>
6	 <p>Narrative – Core Text</p> <p>Trash – Andy Mulligan</p>		 <p>Narrative – Core Text</p> <p>Wonder – J. P. Palacio</p>		 <p>Narrative – Core Text</p> <p>Tales of the Arabian Nights – Andrew Lang version Other texts to compare: One Thousand and One Arabian Nights – Geraldine McCaughrean Sinbad the Sailor - Marcia Williams</p>	
	<p>Non -fiction</p> <p>Non Chronological reports on The Gunpowder Plot / Guy Fawkes (Around November)</p> <p><i>History link</i></p>	<p>Poetry</p> <p>The Listeners- Walter De la Mere</p> <p>The Raven- Edgar Allan Poe</p> <p>A smuggler's Song- Rudyard Kipling</p>	<p>Non -fiction</p> <p>Information books linked to science - evolution and inheritance</p>	<p>Poetry</p> <p>Body Talk – Benjamin Zephaniah</p>	<p>Non -fiction</p> <p>Information Texts about Islamic Society AD 600</p> <p><i>History link</i></p>	<p>Poetry</p> <p>The Spider and the Fly – Mary Howitt and Tony Di Terlizzi</p>